

*A third  
Grand Concerto,  
Arranged for the  
Piano Forte,  
with or without additional keys, with  
Accompaniments for Violin, Alto & Bass &c.  
by M<sup>r</sup> Dussek,  
Composed & Dedicated to  
M<sup>rs</sup> Chinnery,  
by M<sup>r</sup> Viotti.  
Entered at Stationers Hall.  
Price 7<sup>s</sup> 6<sup>d</sup> — without accomp<sup>ts</sup> &c.  
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N<sup>o</sup> 11, His favorite Grand Concerto in G is  
also arranged for the P. F. by Dussek.*

*Also published for the P. F. by Dussek Op. 30, 31, &c.*

*Giarnovich's Violin Concerto in G*

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## CONCERTO

Andante Pastorale

Allegro  
AgitatoE ben  
marcato

Andante





## Allegro assai

Additional Keys

*dolce*

*con espressione*

*dim.*

*ppo*

*f*

*p dolce*

*cres*

*rallando*



A handwritten musical score for a piano piece titled "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *f*, *pp*, and *ff*. The piece features a mix of single notes, chords, and more complex passages with sixteenth and thirty-second notes. The handwriting is in dark ink on aged, slightly yellowed paper.

ff<sup>2</sup>

allib:

ff<sup>2</sup>

8.

Tutti

f

ff

solo

pia

cres

pia

V.S.



*con esp.*  
*p* *rf* *f* *p*  
*fmo*  
*Minore*  
*f*  
*Inc.*  
*f*  
*fmo*  
*p dolce*  
*pp*

*f*  
*dim.* *dolce*  
*f*  
*dim.* *ff*  
*f*  
*ff*  
*fmo*  
*cres*  
*V.S.*







Musical score for page 12, measures 1-12. The score is written for piano in G major, 2/4 time. It consists of six systems of two staves each. The first system (measures 1-2) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 3-4) continues the melodic development. The third system (measures 5-6) shows a more active bass line. The fourth system (measures 7-8) includes a crescendo leading to a *Tutti* section starting in measure 9. The fifth system (measures 10-11) continues the *Tutti* section with a *f* dynamic. The sixth system (measures 12) concludes with a *p* dynamic marking.

Musical score for page 13, measures 1-12. The score continues from page 12. The first system (measures 1-2) shows the continuation of the melodic and bass lines. The second system (measures 3-4) is marked *Andante* and *Tutti*, with a *pp* dynamic. The third system (measures 5-6) features a *ff* dynamic in the right hand and a *pp* dynamic in the left hand. The fourth system (measures 7-8) continues with a *f* dynamic in the right hand and a *pp* dynamic in the left hand. The fifth system (measures 9-10) shows a *f* dynamic in the right hand and a *pp* dynamic in the left hand. The sixth system (measures 11-12) concludes with a *f* dynamic in the right hand and a *pp* dynamic in the left hand.



This page of musical notation contains eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *con esp.* (con espressione), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *Tutti* and *con esp.*. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development.

### Cadenza

**Cadenza**

**Lento**

*pp* *f* *cres* *fmo*

**Presto**

*p* *piu Lento*

**Allegro** **fientando**

**lento** *mp* *fmo*

**Tutti** *ppp* *ff*



## Savoyard Air

## RONDO

## Allegretto

Musical score for page 16, titled "Savoyard Air" and "RONDO Allegretto". The score is written for piano and violin. It begins with a piano (*p*) dynamic. The first system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system is marked *pp* (pianissimo). The fifth system is marked *f*. The sixth system is marked *Tutti*. The seventh system is marked *solo*. The eighth system is marked *f*.

Musical score for page 17, continuing the "Savoyard Air". The score is written for piano and violin. It begins with a crescendo (*cres*) and a forte (*f*) dynamic. The second system is marked *f*. The third system is marked *Tutti*. The fourth system is marked *p*. The fifth system is marked *solo*. The sixth system is marked *f*. The seventh system is marked *f*. The eighth system is marked *f*.







*Maggiore*

*p* *rf* *p* *cres* *f*

*Minore*

*p* *f* *p*

21

*p* *cres* *dim.* *p* *ff* *f*

*sempre più forte*

*dim.* *p* *f*

*Tutti*

*f* *p*

*Fine*



# CONCERTO

Viotti

VIOLINO PRIMO

1

Andante Pastorale

All. Agitato

pp

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

V.S.













VIOLINO SECONDO

1

CONCERTO

Viotti

Andante Pastorale



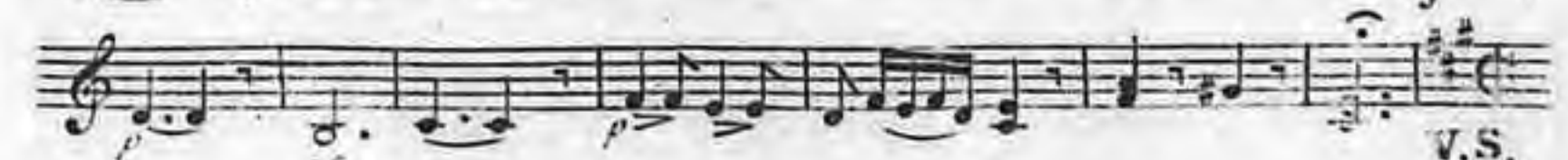
All<sup>o</sup> Agitato



Andante



Solo



V.S.



2. All? afsari

2. All? afsari

2. All? afsari

## 62

2. All? afsari



**VIOLINO SECONDO**

### Allegretto

16

[illegible]

5

Violino Secondo

1

*p* *cres.* *f* *p*

*mf* *pp* *ff* **Tutti**

*Maggiore Solo* *p*

*p* *pp* *pp* *mf*

1

*p* *p*

1 *ff* *al ponticello* *p* *Minore*

*p* *Cr.* *Cr.*

1 *p* *Calando* *p*

1 *mf* **Tutti** *Solo* *ff* *pp*



2  
CONCERTO  
Viotti

VIOLA  
Andante Pastorale

*p* *ff* *p* *ff* *p* *ff* *Cres* *Cr.* *Primo Tempo* *p* *Solo* *1* *All' Vivace* *Tutti* *Solo 7.* *Tutti* *p* *ff*

VIOLA

Andante

*p* *Cres* *ff* *p* *17* *11* *2* *Tutti* *32* *Tutti* *10* *11* *35* *Tutti* *8* *Tutti* *18* *14* *37* *Tutti* *59* *Tutti* *ff*



2  
**CONCERTO**  
Viotti

BASSO  
Andante Pastorale

All<sup>o</sup> Aggitato

First page of the Bassoon part for Concerto No. 2 by Viotti. The score is in G major and 6/8 time. It begins with an 'Andante Pastorale' section, marked with a piano (p) dynamic. The tempo changes to 'All<sup>o</sup> Aggitato' (Allegretto), marked with a forte (ff) dynamic. The tempo then changes to 'Tempo Primo' (first tempo), marked with a piano (p) dynamic. The section concludes with a 'Solo' marking and a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

All<sup>o</sup> Vivace

BASSO

Second page of the Bassoon part. It continues the 'All<sup>o</sup> Vivace' section from the first page. The tempo changes to 'Tutti', marked with a forte (ff) dynamic. The tempo then changes to 'Minore' (Minor), marked with a piano (p) dynamic. The tempo changes back to 'Maggiore' (Major), marked with a piano (p) dynamic. The section concludes with a 'Tutti' marking and a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.



1

Andante

**Andante**

*f* *pp* *cres* *ff* *pp*

**Solo**

*p* *ff* *pp* *pp*

**Tutti**

*p* *ff* *p*

**Allegretto**

16

*Solo* *p* *p* *p* *p* *pp*

**Tutti**

*ff*

*Solo*

*p*

*ff* *p* *mf* *pp*

**Tutti**

1 2 3 4 5 6 7 8 1 2 3 4

*ff* *p*

*Solo*

*p* *mf*

## tutti

6

tutti

**BASSO**

5

6

*pp*

*f*

*tutti*

*solc*

*p*

*f*

*Tutti*

*solc*

*p*

*f*

*Tutti*

*ff*

*1. solo*

*1*

*p*

*1*

*p*

*tutti*

*mf*

*pp*

*ff*

*1*

*2*

*3*

*4*

*mf*

*f*

*1*

*2*

*3*

*4*

*p*

*f*

*Maggiore*

*1*

*p*

*PP*

*f*

*p*

*PP*

*pp*

*mf*

*1*

*Minore Pizzicato*

*p*

*14*

*p*

*3*

*f*

*11*

*ff*

*pp*

*ff*



## CONCERTO

Viotti

## FLAUTO

NB. The last movement may be  
play'd on the Ottavino or a small  
Flute

Andante Pastorale

3

ff

Allegro agitato

9

14

Allegro 37 Vivace

Solo

25

26 tutti

3

8 8

13

ff

## FLAUTO

17

18

Tutti

ff

pp

ff

Alleg.to

Andante

Tacet

Col ottavino ad libitum

7

3

Tutti

ff

35

tutti

8

10

2

14

3

Maj<sup>r</sup>

37

Min<sup>r</sup>

8

Tutti

48

ff

pp

ff



2  
CONCERTO  
Viotti

OBOE PRIMO

Andante Pastorale

ff pp  
All'agitato  
Primo Tempo  
Allegro vivace  
tutti  
ff  
pp  
pp  
pp  
pp  
pp

OBOE PRIMO

3

8 18 44  
p p  
31 Tutti  
ff  
Andante  
pp  
8 p  
7 29  
tutti ff  
Allegro 31  
tutti  
10 11 Tutti  
ff  
35 tutti  
ff 18 1/4 Tutti  
ff  
95 Tutti  
ff



OBOE SECONDO  
Andante Pastorale

## Andante Pastorale

**Allegro agitato**

CONCERTO  
Viotti

Andante Pastorale

Allegro agitato

Primo tempo

70 25 26

14

11 8 8 11 3 3 18 1

pp ff p pp ff p pp p

Cresc. ff

## 63

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The piece is marked with dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also includes tempo markings like *Andante* and *Alleg. to* (Allegretto). The score is divided into sections by repeat signs and includes measures numbered 1, 2, 3, 8, 14, 17, 29, 31, 35, 95, and 100. The word "tutti" appears at the beginning of several sections, and "Solo" is marked at measure 18. The notation includes various note values, rests, and articulation marks.



## CONCERTO

Viotti

## FAGOTO

Andante Pastorale

Allegro agitato

pp

p

ff

ff

9

13

Primo tempo

70

25

26

tutti

3

8

8

pp

p

1

11

f

p

p

86

31

tutti

ff

## FAGOTTO

pp

ff

Andante Tacet

Allegretto

31

tutti

ff

10

11

tutti

ff

3

35

tutti

ff

1

8

ff

tutti

p

3

14

ff

3

3

Maj<sup>r</sup> 37

Solo

pp

Minor

2

pp

42

Tutti

ff

3

ff



TROMBE PRIMO in C.

CONCERTO  
Viotti

Andante Pastorale

Allegro agitato

3 9 4 1

ff ff

Solo 20

Primo tempo

70 25 26 tutti 1

Allegro Vivace

Solo 53

86 31 tutti

2 6

Andante

Tacet

32 tutti

Allegretto

10 11 tutti

3 3 36 tutti

10 Solo 18 14 tutti

3 3

95 tutti

Solo

ff ff

TROMBE SECONDO in C.

CONCERTO  
Viotti

Andante Pastorale

Allegro agitato

3 9 4 1

ff ff

Solo 20

Primo tempo

70 25 26 tutti 1

Allegro Vivace

Solo 53

86 31 tutti

2 6

Andante

Tacet

32 tutti

Allegretto

10 11 tutti

3 3 36 tutti

10 Solo 18 14 tutti

3 3

95 tutti

Solo

ff ff



**CORNO PRIMO** in A.

**CONCERTO**  
Viotti

### Andante Pastorale

**All.<sup>o</sup> agitato**

**CONCERTO**  
Viotti

All. agitato

The image displays a page of musical notation for a concerto by Viotti. The score is written for a single melodic line, likely for a violin or flute, and includes various musical elements such as notes, rests, and ornaments. The tempo is marked 'All. agitato' (Allegretto agitato). The key signature is one flat (B-flat major or D minor). The score is divided into several measures, with measure numbers 3, 19, 25, 26, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838,

## CORNO SECONDO

3

**CONCERTO**  
Viotti

### Andante Pastorale

All<sup>o</sup> agitato

CONCERTO  
Viotti

3  
ff  
pp  
ff

4  
ff

5

19  
ff

Primo Tempo

14

70  
Allegro Vivace

25  
26  
tutti  
ff

6  
pp

40

81  
ff

2  
4  
ff

Andante

1  
pp

17  
30  
tutti  
ff

Allegretto

32  
tutti  
ff

21  
ff

2

3  
3  
36  
tutti  
ff

2  
10  
18  
ff

14  
tutti  
ff

2  
2  
3  
3  
99  
ff

tutti  
ff

3  
ff



# TRIANGLE

## CONCERTO

Viotti

RONDO 8

Solo

1

2

3

4

Allegretto *pp*

5 6 7 16 tutti 1 2 3 4 5

6 7 Solo 10 11 tutti

10 Solo 54 Solo 1 2 3 4 5

6 7 10 14 tutti 1 2 3 4

5 6 7 8 8 Solo 37 Solo 1

2 3 4 5 6 7 50

1 2 3 4 tutti *pp* *pp*

*f*

